



THE MCM GOES ABROAD

MARKETING MASTER'S PROGRAM
LAUNCHES STUDY ABROAD OPTION

A magazine for alumni and friends of Franklin University

2014

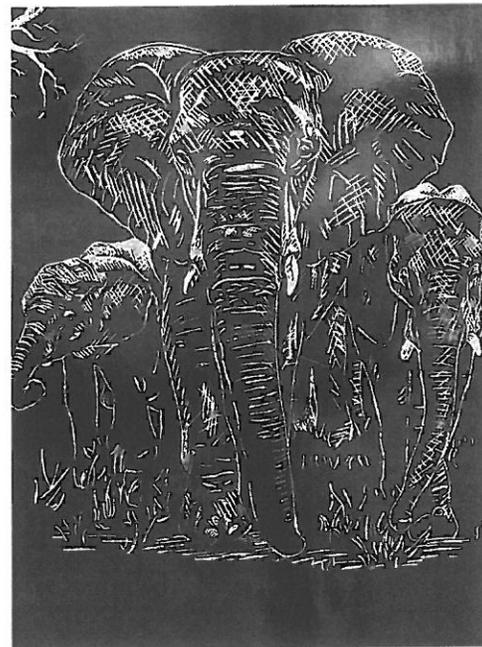
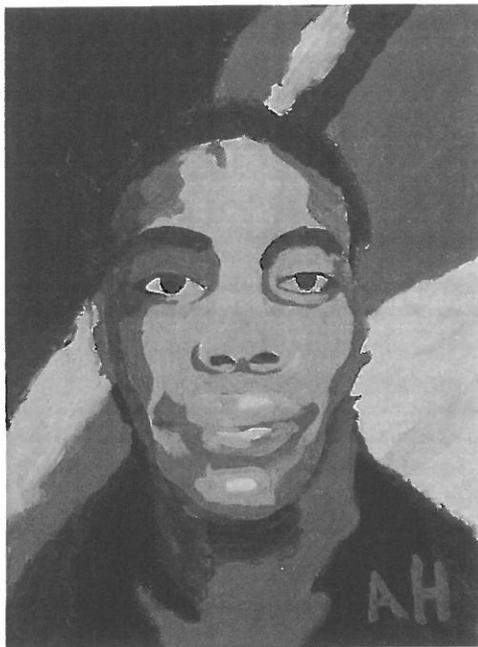
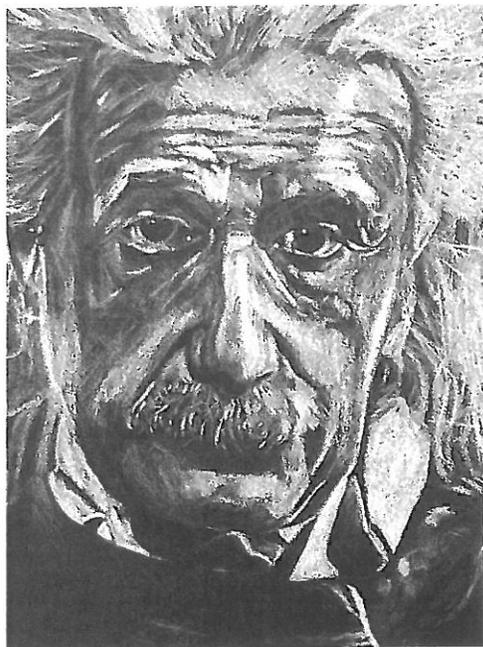
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Sample art from the exhibit "Voices from Inside"



Exploring the "Art" of Criminal Justice

What does art have to do with criminal justice? If you ask Karen Miner-Romanoff, Dean of the College of Health & Public Administration (COHPA), the answer is quite a bit: "The opportunity for institutionalized youth to express themselves through art and for society to learn from their expressions leads to restored and healthier communities."

In 2012, Franklin University, in conjunction with the Criminal Justice Speaker Series, held an art exhibit of works created by incarcerated youth housed within the Ohio Department of Youth Services. The youth, ranging in age from 12 to 21, created their works during art classes.

In October 2013, again as part of its Criminal Justice Speaker Series, COHPA hosted an art exhibit entitled "Voices from Inside," showcasing 34 pieces of art created by juvenile offenders currently detained in the state's juvenile correctional facilities. Select pieces of art were also available for purchase during a silent auction. In an effort to help the youth involved fight crime from behind bars, the artists decided that all funds raised from the sale of their work would be donated to the Brian Muha Foundation. Muha, a native of Westerville, Ohio, was murdered 14 years ago while attending college in Steubenville.

As Dr. Miner-Romanoff explained: "Restorative justice is the notion that lowers recidivism rates and societal healing can take place by including the victim in the offender's rehabilitation

and encouraging the offender to repair the harm done to the victim or society. Unfortunately, very few studies address the benefits of providing these same youth with the opportunity to "give back" or repair the harm through community service or charitable work. Holding a silent auction that had a charitable beneficiary did exactly that for our participating youth."

The exhibit was held in Frasch Hall and was attended by the University Provost, University Deans and other leadership. Noted community and board members, the media, faculty and students were likewise present, with over 75 people attending, in all.

The impact of this project on attendees was immediately evident as they entered the exhibit space. The themes of the work, combined with the vast array of color and texture elicited very emotional and enthusiastic responses from those present, bringing them into a very personal space with the artists that enabled them to see the youth as talented, creative, emotional young people.

Additionally, many of the young artists voiced a sense of personal achievement and pride they had either rarely or never before experienced. The youth discussed how working on this project had given them a valuable tool for managing complex emotions and a powerful method of self-expression.